

# ANTHONY KRAMER

## DIGITAL COMPOSITOR

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### EXPERIENCE

<b>ALICE IN WONDERLAND</b>	<b>DIGITAL COMPOSITOR</b> , SONY IMAGEWORKS, CULVER CITY, CA JULY 2009 – PRESENT (EXPECTED END IN JANUARY 2010)
<b>2012</b>	<b>DIGITAL COMPOSITOR</b> , UNCHARTED TERRITORY, CULVER CITY, CA NOVEMBER 2008 – JULY 2009
<b>DRAGONBALL EVOLUTION</b>	<b>COMPOSITING LEAD</b> , CAFÉ FX, SANTA MONICA, CA NOVEMBER 2008
<b>SEVEN POUNDS</b>	<b>COMPOSITING SUPERVISOR</b> , CAFÉ FX, SANTA MONICA, CA JUNE 2008 – OCTOBER 2008
<b>THE SPIRIT</b>	<b>DIGITAL COMPOSITOR</b> , RIOT PICTURES, SANTA MONICA, CA MARCH 2008 – JUNE 2008
<b>SPEED RACER</b>	<b>DIGITAL COMPOSITOR</b> , CAFÉ FX, SANTA MONICA, CA DECEMBER 2007 – MARCH 2008
<b>BLOOD CREEK THE SEEKER</b>	<b>DIGITAL COMPOSITOR</b> , RIOT PICTURES, SANTA MONICA, CA JUNE 2007 – NOVEMBER 2007
<b>LIVE FREE OR DIE HARD BLADES OF GLORY NORBIT</b>	<b>DIGITAL COMPOSITOR AND PAINT &amp; ROTO</b> , DIGITAL DIMENSION, BURBANK, CA SEPTEMBER 2006 – JUNE 2007

### EDUCATION

<b>BACHELOR OF FINE ARTS IN VISUAL EFFECTS</b>	<b>SAVANNAH COLLEGE OF ART AND DESIGN</b> , SAVANNAH, GA GRADUATED MAY 2004, CUM LAUDE
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### REFERENCES

<b>MARC RIENZO</b> COMPOSITING SUPERVISOR UNCHARTED TERRITORY	"Anthony has a solid technical knowledge of the compositing process, that most others don't. He brings a LOT to the table in that respect, and made my job easier on 2012. He also can get shots done quickly and efficiently. I hope to work with him again in the future." <b>SEPTEMBER 2009</b>
<b>DANNY BRAET</b> VFX SUPERVISOR CAFÉ FX	"Anthony did an outstanding job as a compositing supervisor for me on Seven Pounds. Always willing to get that extra bit of coolness and reality into any shot, self-critical and a great listener. His management of the compositor team was superb and his way of interacting made a real pleasant and highly professional atmosphere. [...]" <b>FEBRUARY 2009</b>
<b>JOHN VAN VLIET</b> VFX SUPERVISOR CAFÉ FX	"Mr. Kramer was one of our star performers in the compositing arena for "Speed Racer" and always managed to take his work above and beyond what was required. Mr. Kramer distinguished himself on a very difficult project and I'd happily work with him again, anytime, anywhere." <b>MARCH 2008</b>
<b>BEN GROSSMANN</b> CREATIVE DIRECTOR THE SYNDICATE	"Anthony is an outstanding compositor. He's got a great eye, and he knows his compositing tools well. In fact, I would go so far as to say that he's the only competent Fusion compositor I've ever met. If I ever needed a great compositor who was forced to work in Fusion, I would call Anthony immediately." <b>DECEMBER 2007</b>

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